

THE Gateway

University of Nebraska at Omaha

Return to a
lost city,
see page five

Rush-hour drivers target of nuclear-freeze message

By MARY BAUM

Last Friday evening between 4:30 and 5:30, eight people stood on the green pedestrian overpass facing three lanes of westbound, rush-hour traffic. They displayed a 40-foot banner which read: "Nebraskans say *NO* to nuclear arms race."

Below them on the north side of 60th and Dodge Street, eight others stood 30 feet apart, single-file and held placards which collectively read: "Human Race? - Arms Race? - The choice is - yours - November 6th - vote freeze - you can make - the difference."

The 16 people were participants in the "National Freeze Friday" observance, coordinated locally by the Omaha Nuclear Weapons Freeze Campaign.

"Freeze Friday" observances have been held nationally the first Friday of each month since the first of the year, according to Jerry Siedlik, spokesman for the Omaha Freeze office. The purpose of the event is "to make a nuclear freeze the issue on Election Day - Nov. 6," according to a Freeze campaign press release.

The Omaha Freeze office promotes a bilateral United States-Soviet Union nuclear weapons freeze through legislative and educational efforts, Siedlik said. One of the most recent legislative efforts, an initiative petition seeking to put the freeze issue on the Nebraska election ballot this November, was denied by the Nebraska Supreme Court last June. The court held the petition was "nothing more than a non-binding expression of public opinion and not a proper subject for the initiative in Nebraska."

Siedlik said Nebraskans can still "vote freeze" by supporting and voting for candidates who are in favor of a nuclear arms freeze.

70-year-old Jean Petersen, a local freeze supporter, participated in last Friday's observance. She said she became aware of the nuclear freeze movement about three years ago, but was moved to action "when our president said a nuclear war can be won, and a nuclear war can be limited."

Petersen said she has participated in non-violent acts of civil disobedience by trespassing on Strategic Air Command property approximately 20 times. On Aug. 22, U.S. Magistrate District Court fined Petersen \$225 for three of the most recent offenses. "When it comes right down to resistance to nuclear weapons," she said, "there isn't any more significant way than to put my body out there."

The response to the banner and placards by passing motorists was mostly positive. Many drivers honked horns, cheered or gave "thumbs-up" signals. Siedlik said a poll conducted by UNL's Bureau of Sociological Research last spring indicated that in the 2nd Congressional District (which includes Omaha) 75 per cent of those polled supported the freeze.



Curbside message . . . proponents of a bilateral nuclear weapons freeze display "Burma Shave" style placards to westbound motorists on Dodge Street near UNO during "Freeze Friday" rush hour.

Roger Tunis

Anonymous letter discussed

UNO Student Senate tackles, decides variety of issues

By JUDY HARTLIEB

The UNO Student Senate voted Thursday to allocate approximately \$1,048 to Phi Epsilon Kappa (PEK), a physical education honorary. The funds will enable two PEK students to attend the national conference of the Association for Fitness in Business (AFB) in Milwaukee, Wis., later this month.

AFB is a national organization which promotes health and fitness in the corporate work place. The association tailors informational programs for exercise science majors like those who make up PEK, according to Brad Kaciewicz, chairman of the senate budget committee.

UNO is one of seven schools in the nation that offers an exercise science degree program, and UNO's is considered the best of its kind in the Midwest, Kaciewicz said.

The senator explained the information and resources acquired at the AFB conference will help PEK students lobby for the expansion and improvement of their curriculum, and thus better prepare graduates for jobs.

In addition, Kaciewicz said, PEK representatives will share their knowledge from the conference with business and physical education classes at UNO in an effort to recruit students for a campus AFB chapter. If organized, the chapter would be the first of its kind in the Midwest, Kaciewicz said. He added, "Anytime Student Government can help in establishing new and viable organizations on campus, I think we should jump in with both feet and do it."

In another vote Thursday, the senate allocated \$100 for the printing of labels to be used in correcting an error in the Student Agency Informational Handbook. The handbook had erroneously identified two organizations within the International Student Services Agency.

Marble resigns

Chief Administrative Officer Chris Blake announced Thursday she had received the resignation of Robert Marble, director of the senate's Council on Community and Legislative Relations (CCLR). Marble was appointed to the post last spring. In a letter

dated Sept. 5, 1984, Marble said, "While looking over my time schedule and my list of goals for the fall and spring semesters, the director position would not support my list of goals for the 1984-85 school year."

Deadline extended

Blake also announced she was extending the application deadline for election commissioner and six commission members from Sept. 7 to Sept. 14. She said as of Thursday she had received two applications for the commissioner's position, which pays \$100 per semester. Other commission members receive \$50 per semester.

Fine Arts student Judith A. Bieker was appointed by the senate to the University Committee on Cultural Affairs. Senator James Gulizia was named student representative to the University Committee on Student Affairs.

Student rep removed

In other action, senators voted to remove Rich Chess, student representative for the College of Continuing Studies, from the senate. Recording Secretary Don Carlson said Chess's absence from Thursday's meeting constituted his fifth unexcused absence since April. Senators are allowed two excused and three unexcused absences during a year, after which they may be removed from their post by a majority vote of the Senate. Carlson added Chess had "contributed a lot to the Senate over the last three years."

Executive Treasurer Jim Corson announced all student government agencies had remained within their budgets for the fiscal year ending June 30, 1984, based on preliminary records. Corson said final budget figures should be available later this month.

Letter discussed

In other business, Oversight Committee Chairman Bill Harvey announced he had received an unsigned letter alleging improprieties on the part of a senate member.

The Gateway received a copy of the anonymous letter, which charged Don Carlson, Student Senate secretary, had created

bogus committees and appointed "certain students as chairpeople" of the committees in order to secure their appointments to Omicron Delta Kappa (ODK). Carlson is president of ODK, a leadership honor society for juniors and seniors.

The letter continued, "If you don't believe me, please check the recent number of appointments of (student senator) Allison Browne as a chairperson or committee member." The letter also charged Carlson with abusing student fees.

Carlson encouraged broaching the letter at the senate meeting "to get it out in the open," he said.

"I don't think I've done anything wrong, and I have nothing to hide," Carlson said. "I don't have any enemies. I don't think anybody in the senate wrote it."

Carlson said the allegations are untrue. He called the letter "a piece of trash."

Brown said she was appointed to the Nebraska State Student Association (NSSA) by its executive director, Debra Chapelle, and was elected to the International Relations Organization, which sponsors the Model United Nations. The Model United Nations familiarizes area high school students with the workings of the United Nations. Brown is also a member of the Student Senate Budget Committee.

"The letter is unfounded, and I have nothing to hide," Brown said. She added she is not a CCLR member as stated in the letter.

Carlson said Brown is active in her posts, and her duties are legitimate.

Harvey said after checking into the allegations, made by someone who identified himself only as a "member of student government," he determined the charges were "simply not true."

Harvey said, "Frankly, I can't take an unsigned letter and, like some kind of axe-man committee, begin an investigation" of a member of student government.

"If we know who you are, and you have a legitimate complaint, we'll investigate it. Otherwise, we can't conduct witch hunts," he said.

Grant recipients recognized at University luncheon

By JOHN MALNACK II

UNO faculty members who received research or academic grants during 1983-1984 were recognized at a luncheon yesterday in the Milo Bail Student Center Ballroom.

The luncheon was part of UNO's first "Research and Scholarly Activities Week," designed to highlight UNO's research and academic activities and their importance to the school and the community.

"We like to have our people recognized," said Sharon Davis, UNO director of grants development. "If it proves to be successful, we may make it an annual thing."

The event is jointly sponsored by Graduate Studies and Research, the Office of Grants Development and the University Committee on Research (UCR).

The UCR, which is directing the week, was created in 1978 on the recommendation of the UNO Faculty Senate, according to its chairwoman, Cassia Spohn-Gruhl, an associate professor in the Goodrich Program.

The committee is composed of nine faculty members and one student representative. It evaluates faculty research proposals, then submits those proposals, along with its recommendations,

to Margaret Gessaman, dean and professor of graduate studies and research.

Grants ranging from \$1,200 to \$900,000 were awarded during 1983-1984, according to Davis. She said scientific projects receive the most grants. It is more difficult to receive grants in the humanities, Davis said.

The Nebraska Business Development Center (NBDC), headquartered at UNO, received the \$900,000 amount, \$480,000 of which came from the U.S. Small Business Administration.

Robert Bernier, NBDC director, said the center provides management and technical assistance to small businesses in 144 Nebraska towns. The center is to small businesses what extension services are to agriculture, Bernier said.

Founded in 1977, the NBDC has branches at UNL and Wayne State College.

Some of the federal agencies providing grants to UNO are: the National Endowment for the Humanities; National Endowment for the Arts; National Institute for Mental Health; U.S. Department of Education; Small Business Administration; and the U.S. Information Agency.

Among state agencies providing funding are: the Nebraska Arts Council; Nebraska Committee for the Humanities; Nebraska Department of Education; Department of Public Welfare; and Department of Economic Development.

Other contributors include the Skaggs Foundation; Kellogg Foundation; Hattie B. Munro Foundation; InterNorth; Digital Equipment Corporation; and the cities of Omaha and Bellevue.

The research week continues today with a seminar from 3 to 5 p.m. in the Gallery Room of the Student Center. Research project directors will highlight the impact of the Diamond Jubilee working conferences.

Thursday from 8:30 a.m. to 4 p.m. in the Student Center Omaha Room, Jane Youngers of New Mexico State University will advise faculty members on successful grantwriting techniques.

Friday, Sept. 14, Don Blount, graduate dean and vice-provost for research at the University of Missouri, will speak in the Student Center Dodge Room at 1:30 p.m. Following Blount's speech, from 2 to 3 p.m., UNO deans will discuss the impact of research on their respective colleges. Faculty questions and comments will be welcomed.

Counselor help ease strain of the college experience

By BUD HARTLAUB

The first few weeks of college have passed. As the semester goes by, new experiences will change the way students think and do things. Some changes will be difficult to handle, however. As a result, many students will seek assistance from UNO Counseling Services, according to Rusty Crawford, coordinator of counseling/university division.

Located in room 115 of the Eppley Building, counseling/university division offers seven full-time counselors who are available to assist students with concerns of a personal or professional nature.

Last year, Crawford said, 12,000 people made contact with the office. Many looked into the counseling programs and seminars the office offers, he added.

Crawford said some of these programs include note-taking, test-taking, student awareness and self-esteem. He said students are encouraged to stop by each semester to receive help with their course outlines and career development plans.

According to Crawford, some student concerns include responsible drinking, communication skills, social contacts, personal relationships and loneliness. It is not uncommon to feel

alone among 15,000 fellow students, he said. Loneliness can make one feel distant and set apart from other students. He said counselors offer suggestions for dealing with loneliness.

It is not uncommon to feel alone
among 15,000 fellow students.
Loneliness can make one feel distant
and set apart from other students.
—Crawford

NEW START PROGRAM

For those students who are at least 25 years old and have been away from school at least three years, UNO offers the New Start Program. According to Marjorie Wikoff, assistant dean of the College of Arts and Sciences, the program is 10 years old and originally began as a five-week mini-course.

New Start is a one-credit hour course offered through the College of Arts and Sciences during the fall and spring semesters.

The average UNO students is between the ages of 26 and

27, Wikoff said. She added this differs from most college campuses, where students' average age is 20.

Returning students are usually unaware of how many other older students attend UNO, Wikoff said. One of their first questions is, "will I fit in?" she said.

"Good results have come from this program," according to Wikoff. "The students who have gone through the course are amazed at how well the younger students accept them, and how well they do in school. Part of this is due to the students knowing what they want and having made a commitment," she said.

Older students also pay for most of their education themselves, she said. The attend UNO because they want to. She said the only pressure put upon them is the pressure they put on themselves.

Students who have gone through the course and are currently enrolled meet for lunch every Tuesday in the Student Center, Wikoff said. This is a good way to discuss any concerns or problems they might have, she added.

"I've seen many friendships develop from these lunches." They also provide encouragement and support to come back each semester, she said.



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Wilderness job opportunities available for students

By SUSAN KUHLMAN

If the prospect of working in a national park or wilderness area excites you, then perhaps you should consider spending time as a Student Conservation Program volunteer.

Approximately 150 positions are available for jobs starting between Nov. 1, 1984 and April 30, 1985. In December, 750 more will be announced for the 1985 spring and summer season. Volunteers will work in parks, forests and wildlife refuges throughout the United States, including several in South Dakota and Colorado.

The Student Conservation Program (SCP) began as a pilot project in 1957. It was established to offer opportunities for interested youth to participate in conservation and public resource management work. Due to its success, the Student Con-

servation Association (SCP) was formed a few years later to administer the program. It is a private, non-profit, educational organization, with headquarters in Charlestown, N.H.

The SCP offers a variety of positions in areas ranging from Alaska to Florida and Maine to California. Most winter openings are in southern states, while Alaska is a favorite summer location.

Wallace Elbert, assistant program director, said jobs are similar to work done in the areas by paid staff. He explained most positions involve dealing with people: giving interpretative talks, leading walks and answering questions. Other work includes back-country patrol, field research and ski patrol.

Job descriptions are straightforward, so the volunteer knows what he is getting into, Elbert said. An example is participation

in a living history project in the Rocky Mountain National Park, which "requires a strong desire to live in a very rustic, rural, isolated situation," he said. The work includes talking with tourists and giving demonstrations in cooking, sewing and taxidermy, Elbert added.

Assignments are made by matching area needs with volunteer choices. An area first submits a request for a volunteer. "We are out encouraging people to request volunteers," Elbert said.

When students apply, they indicate three location choices. Although the area itself makes the final decision, the association tries to have volunteers considered for at least one of their preferences.

To qualify, a student must be at least 18 years old, and out of high school for one year or more. Other requirements vary, according to the type of work. Elbert said, volunteers must have the ability to talk with visitors and work with minimal supervision. He also said the SCP is willing to work within any guidelines a student may have.

Referring to competition for these jobs, Elbert said, "It's not the same as getting into Harvard," but added SCP receives about three applications for each opening.

According to Elbert, duties last an average of 12 weeks. Travel expenses to and from the location are paid by the association, which provides housing. Volunteers receive a food and living allowance, but these are kept to a minimum to make more opportunities available. The goal, Elbert said, is to "cover more people, rather than provide luxury accommodations." He said students sometimes have difficulty getting by on their allowances.

Elbert said SCP experience benefits a student when he is job-hunting. "I think it helps considerably," he said. "Competition is pretty strong. To be able to say that you have direct experience is a great plus." He added former volunteers have found the work to be beneficial by providing "a feel for the work" and an awareness of "how the system works."

Earning college credit for SCP work, usually by an internship program, is another potential benefit, depending on arrangements made with individual schools. Charles Gildersleeve, chairman of the geography-geology department at UNO, said his department offers credit for internship programs such as SCP, based on a student's proposal to the department, his academic standing and the type of work being done.

Other fields of study which might offer credit include forestry, wildlife management and archeology, Elbert said.

Students interested in SCP should send a postcard requesting the "1985 PFRA Program List" and a letter of application to: Student Conservation Association, Department RP, P.O. Box 5500, Charlestown, N.H., 03603, or phone (603) 826-5206. The deadline for positions beginning in November and December is Sept. 30.

UNO senior wins O.P.P.D. scholarship



It's a first . . . Ron Sovo at left, is awarded the J. M. Harding Memorial Scholarship by O.P.P.D. General Manager Bernard W. Reznicek. The plaque and bronze medallion in the foreground bear Harding's likeness.

O.P.P.D.'s first annual J. M. Harding Memorial Scholarship has been awarded to UNO civil engineering senior Ron Sovo.

The scholarship, named after the company's first president, is funded through proceeds from an annual luncheon sponsored by O.P.P.D. The luncheon honors the Nebraska industry with the most outstanding accomplishment in efficient or new energy use. This year's award went to Valmont Industries, Inc., of Valley, Neb.

The UNO Civil Engineering Scholarship Dept. recommended Sovo for the scholarship because he met the criteria of a high grade point average, and concentration of studies in the energy field. Sovo's GPA is 3.9.

Sovo said he became interested in civil engineering mainly because he loves the outdoors and would like to see environmental pollution standards stay at a normal, safe level.

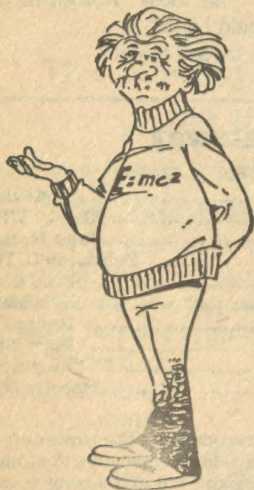
He said other reasons include the abundance of jobs in the field and attractive salaries.

After graduation, Sovo plans to obtain his master's degree in environmental and sanitary engineering. He said the degree will teach him methods of pollution control and ways to tap available water resources. Sovo said he eventually would like to reside in Nebraska or Oklahoma, and work in any of three areas: development of underground aquifers, control of lake pollution, or establishment of reliable hazardous waste sites.

Sovo is a graduate of Creighton Prep High School in Omaha and attended Northeastern Oklahoma A & M Junior College in Miami, Okla., for two years prior to entering UNO.

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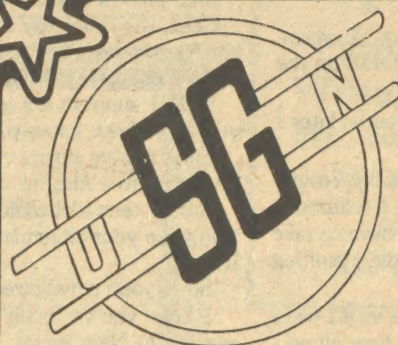


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Comment

Learning to listen

Someone told me about an incident in class the other day. A professor was leading a philosophical discussion covering several topics. The existence of God and the miseries of life among them.

Out of the blue, a young student informed the professor he was "wrong" about a particular point. It didn't matter that the discussion was covering ground that can never be proven one way or the other. The professor was wrong.

We've all probably run into this kind of blind stupidity. Maybe we've even been guilty of such a bias ourselves. The point is, college and the academic experience should train us to listen objectively to all sides of an argument before making a judgment.

If we intend to travel our entire collegiate career clinging to preconceived beliefs without even opening them and ourselves to valid questioning, what is the point in attending college? You might as well just chuck the whole thing and pump gas.

After all, the idea of a university is to promote the free-and-open exchange of ideas and values. That is why the liberal arts-literature, philosophy, history and languages — are considered so essential to a well-rounded education.

So many times in the "real world," we are exposed to the kind of crass, narrow-mindedness that permeates society: "Forget truth, beauty and justice, kid. There ain't a buck in it."

That is why our stay in academia is all the more valuable when we depart.

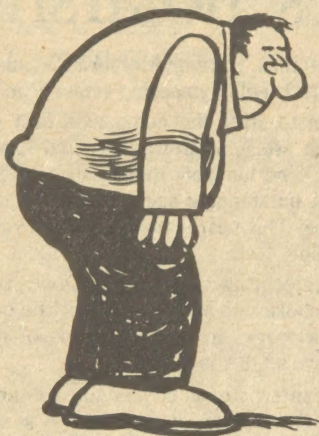
How poignant it is also when we discover a preconceived notion is not carved in stone, and the other side of the coin has something to offer. It is such times that we marvel at how far we have come in our thinking and humbly realize how far we have to go.

If this point of view seems too altruistic, then so be it. I respect your opinion. And you have the responsibility to respect mine.

—KEVIN COLE

EVOLUTION OF A HUSKER FAN...

MARCH:



KOERBA 1984

JUNE:



SEPTEMBER:



Carte blanche By Chris Mangen

Selective exposure

Dear Bruce Springsteen:

First of all, let me say I'm a big fan of yours. Have been for about five years. But something happened to me the other day that bothered me, and I'd like to tell you about it.

I was standing at the counter of a local 7-11 store when I spotted it. There, staring from the magazine stand, was your smiling face.

But it wasn't on the cover of Rolling Stone. Not Musician. Not even Newsweek or Time. Instead, it was plastered on the cover of Time's gossip sister publication, People.

I tried to control myself, but couldn't. A few minutes later I had bought my first People magazine.

I wanted to say to the clerk, "Well, you see, I'm a big Springsteen fan, otherwise I'd never buy this rag." But I realized it was useless to make up excuses. I realized I would have to take full responsibility for my actions, and deal with the resulting shame.

As I walked out of the store, hiding the magazine as if I were a young kid who'd just bought Playboy, I realized how all-pervasive your voice and face have become lately.

Suddenly, you're everywhere.

Not only are you featured in People, but you also appear on the video equivalent of the magazine, "Entertainment Tonight."

Suddenly, the man who would almost never give an interview, preferring to let the songs speak for him, is not only in videos and MTV interviews, but is appearing in a promotional ad for the station.

And, just as suddenly, everyone seems to be a fan of yours. Geez, the other day I heard my teen-aged sister and some of her friends saying how cute you are. Like you're another Rick Springfield or something.

Well, I suppose it's great that you're getting new fans. But you and I both know you're no ordinary teen idol.

Sure, you've always enjoyed pulling cute girls up on stage and giving them a kiss, or dancing with them. Who wouldn't?

But no teen idol could ever get up the nerve to release something like your album Nebraska, let alone write the material for it.

Sure, you've mellowed a little, learned to enjoy life a bit more.

I hear you've finally gotten out of the house you've been renting in New Jersey and bought a nice, big house. I'm sure People was just being its normal exaggerated self when it called the place "a mansion."

And it's great that you're finally taking the time to enjoy your friends, having barbecues and just hanging around, instead of working all the time.

It sounds like it's finally dawned on you that you're a rich, successful man now, not a poor kid from Jersey.

But you know, the other day I heard a non-fan saying how sick he was getting of hearing about Bruce Springsteen. And I'm afraid it could become fashionable in a couple of months to loathe Bruce Springsteen, just like it's now fashionable to hate Michael Jackson.

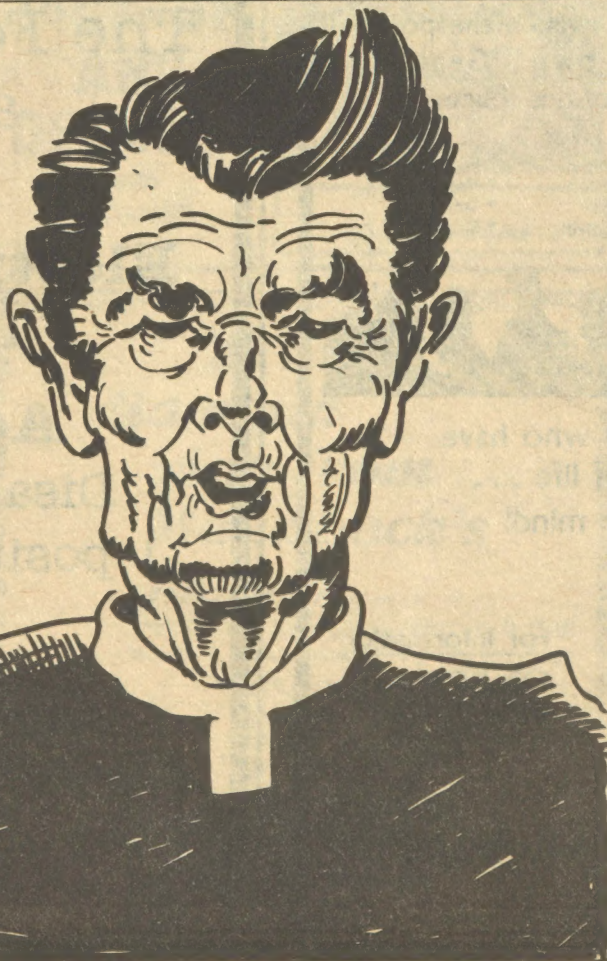
It's great that you've finally gotten enough confidence to face the media again, after the way you were shabbily treated in 1975, when many said you were overrated.

But People magazine? "Entertainment Tonight?" Just like you wouldn't invite *anyone* to a barbecue at the new house, maybe you could be a bit more selective about who you let interview you.

If next month you showed up on the cover of the National Enquirer, with the headline, "The 'Boss' Women in Springsteen's Life," I don't think I could handle it.

And I know I couldn't make myself buy it.

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INTENTION
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Danzig exhibit resurrects treasures of lost community

In 1937, Danzig, Germany was a sprawling seaside resort town on the southern shore of the Baltic Sea. The Hotel in Zoppot, a plush vacation mecca, drew large crowds of patrons from Russia, England, France and other European countries.

Danzig was a "free city," a former state, established by the treaty of Versailles in 1919. It was a city of superb beauty, rich in architecture and religious heritage.

But the terror of the Hitler regime soon spread to the city. The Nazi stormtroopers and Gestapo entered the city in 1938, and by mid-winter, life for the burgeoning Jewish Community began to bow under German pressure.

Prompted by the deteriorating conditions in Danzig, community leaders called a meeting on Dec. 17, 1939. Held in the Great Synagogue of Danzig, it was attended by the entire 1,200-member congregation and members of the Nazi regime.

It was decided the contents of the synagogue, including a vast, historically significant collection of Jewish ceremonial artifacts, would be sold. The sale of the property was negotiated with the government, and all proceeds were to finance the emigration of those Jews still permitted to leave the city.

The artifacts were purchased by the American Jewish Joint Distribution Committee, which made arrangements for their shipment to the United States.

On July 26, 1939, 10 crates filled with the community's precious legacy arrived at the Jewish Theological Seminary in America, the parent institution of the Jewish Museum.

The collection was delivered with the hope that it would be returned to Danzig if the Jewish community were ever rebuilt. But the German army occupied the city and remained there until its defeat in 1945.

The city's once prospering Jewish sector was wiped out, never to return again. The Great Synagogue of Danzig was dismantled by the Germany Army. The collection became a permanent holding of The Jewish Museum.

"Danzig 1939: Treasures of a Destroyed Community," now on display at the Joslyn Art Museum through Nov. 18.

The collection includes approximately 124

ceremonial art objects and materials from the historic Danzig Synagogue and the city's Jewish cemetery. The 18th and 19th century objects provide example of baroque, rococo and neo-classical art.

Hollister Sturges, Joslyn's Curator of European Art, described the show as more than a Jewish experience.

"This exhibit takes you back to 1938," Sturges said. "It's very powerful, a history lesson that is universal in nature."

Inga Worth, a former resident of Danzig who escaped the city in 1939, was on hand for the special press showing last Friday. She reflected upon the special significance of the exhibit, and the memories the display evoked for her.

"Leaving Danzig was like an amputation," Worth said. Seeing the objects once again was an emotional and gratifying experience for her.

"It's fantastic. Never, in my wildest flight of fancy, would I expect to see these objects in 1984, in Omaha," Worth said.

"We lived in daily fear. We never knew each morning what would happen that day," she said. "We always thought that it wouldn't be as bad because Danzig, being a free city, was protected by the League of Nations. But it was not uncommon to find people beaten, and bloody in the streets."

Strolling past the cases of artifacts and walls of photos, Worth was able to point out people and places she knew from her days at Danzig. Along with the memories came reflections on relatives and people left behind.

"My grandfather would be very happy if he knew that this display were here today," Worth said.

"Danzig 1939: Treasures of a Destroyed Community," will be on public display through Nov. 18 at Joslyn during regular museum hours: 10 a.m. to 5 p.m. on Tuesday through Saturdays; and 1 to 5 p.m. on Sundays. Museum admission is \$2 for adults and \$1 for children under 12 and senior citizens.

To arrange for group tours of 10 or more, contact the Joslyn Education Department at least two weeks in advance at 342-3300. A catalog of the show is on sale in the Museum Shop, along with a selection of Judaica.

—KENNY WILLIAMS



Roger Tunis

The lost city . . . a view of Danzig before the Nazi occupation in 1938.

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Drama department presents fantasy of outlaw lovers

On the second weekend in September, 108 years ago, Jesse James met his Waterloo at Northfield, Minn. This weekend in the University's Studio Theatre, "Jesse and the Bandit Queen" will tell James' story — not as it necessarily was, but in the way American folklore has lionized him.

"Even though people know the reality of a myth," said director Barbie Davis, "they often prefer the fantasy. In the play, Belle Starr and Jesse James step out of history and speak directly to the audience about the fantasies and realities of their lives."

Davis said although James was responsible for most of the exploits attributed to him, Starr created her own legend through the tall tales she told Richard Fox, a publisher of dime novels. As James saw Starr's fame increase, he became concerned with what he was going to be remembered for.

Playwright David Freeman presumes a common misconception — that James and Starr were lovers — to discover not only what made them tick, but also what Americans look for in heroes.

"American heroes have a common biographical pattern during childhood, generosity to the poor, death by treachery — with or without a Judas figure."

According to Davis, it is necessary to have understandable events that precipitate the hero's deviant behavior. She said the political situation in Missouri around the time of the Civil War made James' actions socially acceptable.

"Nebraska was supposed to be a free state and Kansas a slave

state, but the abolitionists started settling a lot of people in Kansas," Davis explained. "This worried the people of neighboring Missouri who owned slaves. There was a lot of fighting and marauding into Kansas."

"When the Civil War broke out, Missouri tried to stay neutral, but there were bands of guerillas in the state," Davis said. "The Union army retaliated so harshly against their activities that the people became more supportive of the guerillas."

"The War ended, but it was hard to see as bad activity that had been good only a few weeks before."

When James struck against the powerful railroads and other oppressors, Davis said it was a "vicarious victory" for all those who felt treated unfairly.

James and Starr met only once when James and some other bandits holed up at Starr's place for a few days. Davis said the relationship was casual; James and Starr were never a pair.

Yet mythology has lined the two together in the minds of the American public, and so, Davis said, the playwright deals with the outlaws as a couple.

According to Freeman's play, Starr had a strong influence on James' life.

"If Jesse James had been a woman," Davis said, "he would have wanted to be Belle Starr. And if she were a man, she would have wanted to be him."

In the play James says, "You think you go through life doing what you want, and people are always getting it wrong." Davis said because of Starr, James became increasingly concerned with

setting the facts straight.

In the end, though, James decided if people are going to get the facts wrong anyway, you might as well put down the story the way you would like it to read. That is exactly what Starr did.

"Jesse and the Bandit Queen" is not historically accurate, but Davis said, "It's the American hero as audiences in 1984 want to see him."

She said although the play operates on several levels, it is basically humorous and entertaining.

The two-person show stars Bill Lacey and Laura Marr. The actors play numerous characters but never leave the stage. Costume changes take place in front of the audience.

"Jesse and the Bandit Queen" is Davis' final project for her MFA in dramatic arts.

The mother of two boys, Davis is an actress who has performed in and directed many shows in the Omaha area.

She has worked at The Upstairs, The Firehouse, the Chanticleer, The Community Playhouse and appeared in several films and commercials.

At UNO, she is director of the newly organized Showcase Singers, an ensemble that performs music from the big band era and other entertainment classics.

"Jesse and the Bandit Queen" will be presented in Studio I, Arts and Sciences Hall, Room 214, Sept. 14, 16, 21, 22 and 23 at 8 p.m.

—PATTI DALE

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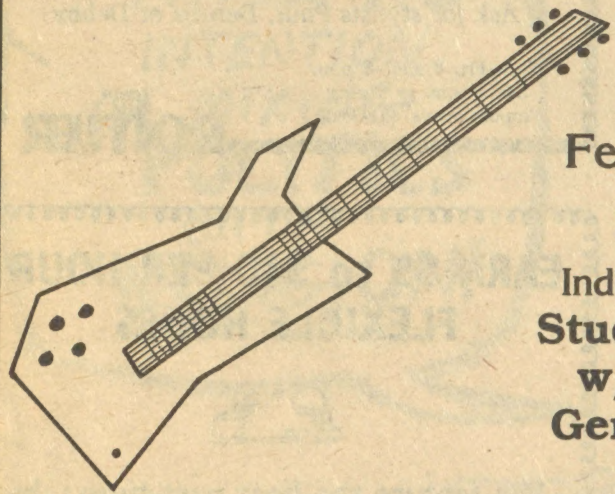
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Sports

Injuries, penalties dim 17-13 UNO victory

By FRED COOK AND POLIDOROS
C. PSERROS

The press began leaving the coaches' locker room, when defensive coordinator Gary Evans walked over and extended his hand to a glum Sandy Buda sitting on a bench and said, "Congratulations, coach." Buda shook hands, but he looked more like a loser instead of a 17-13 winner over Kearney State.

Buda looked sad for three reasons.

First, "we didn't play as well as we can," he said.

Second, wide receiver Tim Krof suffered a broken collar bone trying to catch a pass, and linebacker Paul LaFond broke his leg. "Those two are done," Buda said of the players lost for the season.

Krof, a sophomore starter from Bryan, leaves a position where UNO has many experienced players. LaFond, from Elkhart, Kan., "is a long way from home," linebacker coach Tom Mueller said.

A freshman will have to be brought in to replace him, Mueller said. It will take time for the freshman to develop. "What it means," he said, "is instead of having a four-man rotation, it'll be a three-man rotation."

Playing lousy and injuries are part of football. Buda didn't like the way the Mavs treated the game.

"Everyone was treating it more like a grudge match than a regular game," linebacker Gary Keck said. Kearney State defeated the Mavs last year 44-34 in Kearney. "We wanted to go out there and pound them."

"We took it a little too far," defensive tackle Thurman Ballard said.

According to Keck, Buda told them at halftime, "You guys are worried too much, thinking about pounding them and beating them up more than playing them and beating them on the scoreboard."

UNO committed three personal foul penalties that almost cost the Mavs the ball game.

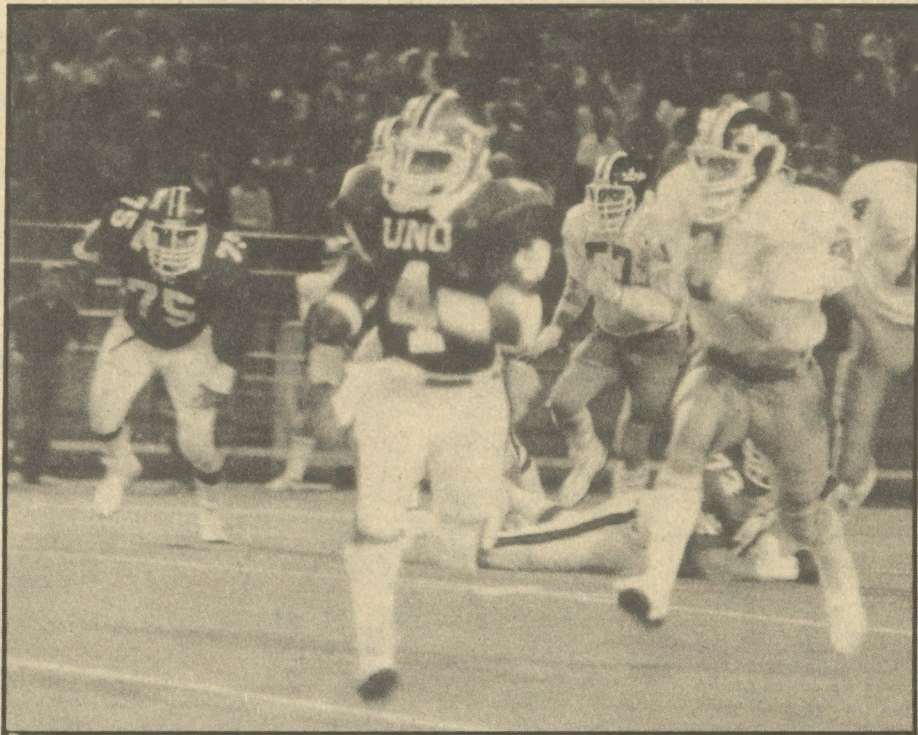
The first penalty occurred on the second play of the game. It gave KSU a first down at the UNO 39-yard line. UNO escaped a score when it stopped the Antelopes on downs at the UNO 18.

The second penalty came after Buda's halftime speech. UNO was winning 9-0 in the third quarter when Kearney State quarterback Brett Kuhn was sacked for a loss. In addition, the Antelopes, in their zeal to protect Kuhn, held a UNO rusher.

KSU would have been in a fourth down punting situation, but 30 yards downfield from where a helpless Kuhn was dodging Mavericks, a UNO defender was called for a personal foul on a KSU receiver.

As a result, the referee walked 10 yards to the south penalizing Kearney for the holding, pivoted, then returned north, 15 yards against UNO. The net total was a five-yard gain for KSU. The down was played over. KSU had third down eight yards to go for a first down at the UNO 31.

Kuhn's harried pass was incomplete, and a 48-yard field goal attempt was short.



Barb Stanislaw

Daylight! . . . Mav Brian Nelson breaks past Kearney defenders for 25 yards on a sweep left to the Loper 20-yard-line. It was the first play a five play third quarter drive which resulted in a UNO TD. Nelson was injured on the play, missing the fourth quarter.

The third personal foul penalty changed the complexion of the game.

Ahead 17-0, early in the fourth quarter, UNO stopped Kearney and forced a punt. Cornerback Ray Stahla returned it near the 15.

Away from the play, however, a UNO player was again charged with a personal foul.

The player said it wasn't his fault. He pointed toward the KSU sidelines and said number 20 started it. "We'll see it on the film," Buda said.

The dead ball penalty made it first and 17 yards to go for the

first down from the eight yard line. UNO tried picking up the yardage with two passes and a run. The run gained five yards. The passes fell incomplete. Kicker Jeff Pate's punt was returned to the UNO 36.

Kearney did not miss the opportunity this time, scoring in seven plays, the last a six-yard pass from Kuhn to Dave White. There was now 7:38 remaining in the game.

On UNO's next possession, Naran passed to halfback Jeff Hardig for an 88-yard touchdown. However, a holding penalty brought it back. Pate punted from his end zone, and KSU returned it to the UNO 41.

KSU scored on a draw play by Emmitt Cox from the 29 when UNO tried blitzing the quarterback. "It was partly a bad call, partly we were tired," Evans said. UNO's defense was on the field for more than seven minutes of the first 10 minutes of the quarter.

Because of injuries, UNO was short of players. Keck, who had nine tackles, for example, missed the fourth quarter with a concussion.

Kearney got the ball back, but a last-minute pass was intercepted by linebacker Darin Lintner.

Buda praised Kearney State. "They came here under adverse circumstances," he said. They were playing away from home, "a team that was supposed to be pretty good." Buda said, a team with revenge as a motive.

UNO players complimented the Antelopes. "They've played us tough for three years," quarterback Randy Naran said.

Linebacker Steve Hoy thought Coach Claire Boroff's players were well-prepared. "They knew what they were doing."

Except for the last seven minutes, UNO controlled the game. UNO did have trouble running the ball. For the second week in a row, UNO defensive coaches guessed wrong on what kind of defense their opponent would be running.

Kearney ran a pro-type defense against UNO. They had used it the previous week in a loss to Eastern Oklahoma, but UNO thought they would revert to form against the Mavs. "We spent just one day working on that," offensive coordinator Chuck Osberg said.

Late in the first half, UNO began moving the ball. "They were playing man (coverage)," Naran said, "one on one, so when we went in motion, we were trying to get them confused, which we did, and that's what got guys open."

Naran completed three passes during the drive toward the goal line, two to Kevin Munro and one to Hardig. Only great defensive plays kept two on-target passes from going for a touchdown. Greg Morris kicked the field goal as UNO led 3-0.

UNO began the second half with a six-minute, 11-play drive for a score. "It gave us confidence," Buda said.

The touchdown pass from Naran to James Quaites was suggested at halftime by a UNO assistant in the press box. "Scott Grogan said it would work," Osberg said.

Later, UNO linebacker Mark Watkins intercepted a pass. It took five plays, all runs, the last, a four-yarder from Gurley, to go 45 yards for the touchdown. It was 17-0.

Then came the third personal foul.

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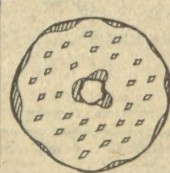
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PRESENT THIS COUPON

Alumni and Wesleyan tilts give UNO memories, experience

By POLIDOROS C. PSERROS

Sometimes during the Saturday afternoon UNO vs. Alumni volleyball match, Varsity hitter Kathy Knudsen looked across the net at the red-clad Alumni and wished she could join them. "It brought back memories," she said.

Other times, she looked across the net and marveled at the talent. "It was fun to watch them play," she said.

But most of the time, she tried to slam the ball down their throats. She led UNO with 13 kills. But the Alumni prevailed in a five-game thriller, 15-13, 11-15, 16-14, 9-15, 15-10.

Coach Janice Kruger organized the first annual match because "it's the first time I've had enough alumni." "I like to keep the alumni interested," she added.

Four of five of Knudsen's teammates who started on last year's NCC championship and NCAA final four team participated. They were Wendy Melcher, Jean Wilwerding, Kristi Nelson, and Brenda Schnebel. Deb Hunke from the 1982 NCAA regional qualifier played. Three members from the 1980 AIAW state championship team played: Colette Shelton-Pawol, Karen Povondra, and Moe Frenking. The last team member, Vicki Hamm, played on the 1979 NCC runnerup squad that finished 34-11.

Early last week, UNO defeated smaller, less-talented Nebraska Wesleyan, 15-6, 15-8, 15-5, evening the record at 1-1.

"I got to get my younger players in for a couple of plays," Kruger said.

Playing briefly were freshman Lori Schutte and Lisa Lyons, who missed the first match against Wichita State.

"It was great playing," she said. She had injured an ankle in the pre-season. "It felt good, tonight," she said.

In her first opportunity, she spiked the ball.

Lyons blocked two Wesleyan shots for points. "She helps us in the front line," Kruger said.

Knudsen, with 12 kills, joined Allie Nuzum and Ann O'Hara with nine kills each in leading the Mavs.

Kruger wasn't completely pleased with the victory, however. UNO continued to serve poorly with nine service errors. "There is no excuse for service errors," Kruger said. "That's mental."

"We need to have more intensity," she added. They deserve to give each other more intensity, she said.

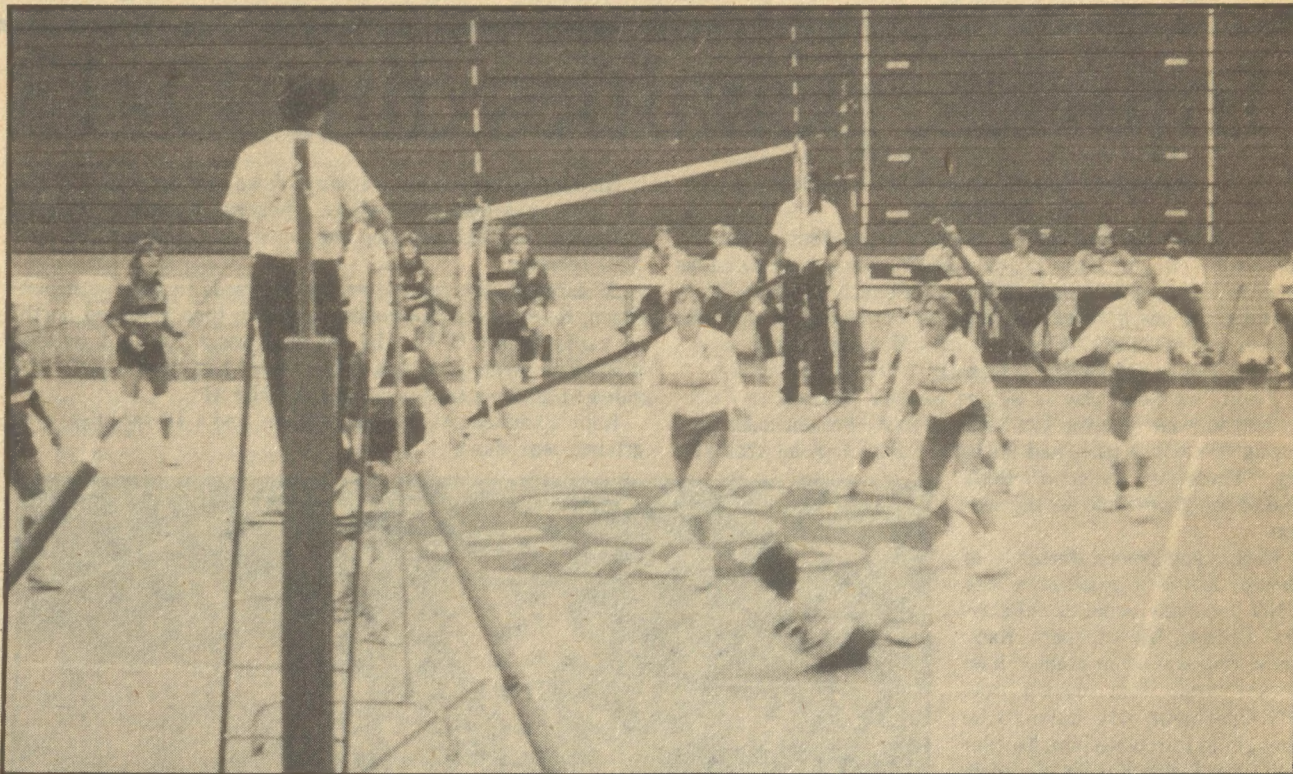
The Alumni match gave Kruger a chance to experiment with player combinations and play everybody against strong competition. "This is valuable experience for them," she said.

Melcher, who organized, coached and played for the Alumni, blunted UNO's come-from-behind effort.

At 11-9, Melcher was called for a net violation by the referee, giving the varsity a 11-10 deficit. "That Turkey," she said of the referee. She had touched the net on an earlier violation. "I didn't on that one," she said.

Melcher then set Schnebel up for a crushing spike for a side out. Serving, she helped the Alumni score three straight for a 14-10 lead.

After consecutive sideouts, she dinked the winner over her



Barb Stanislav

Dig save! . . . UNO's Eileen Dworak, No. 2 in white, hits the floor as she saves a spike attempt by the Alumni. Ann O'Hara, No. 5, and Kathy Knudsen, No. 4 move to the ball.

former teammates.

Melcher said the six freshmen on UNO's team are better than her freshman class because high school competition is better.

"They're just getting over injuries," she added. Her sister

Lori was an All Big Eight setter for UNL in 1979-80, and her younger sister Darla is on this year's UNL squad.

She isn't worried about this year's UNO team. "They're young now," she said. "They will be strong."

Good luck Mike

Mike Patterson, assistant UNO sports information director, left UNO to join the sports department of the Council Bluffs Non-Pareil, Monday.

The flaming red-haired Patterson is best remembered for his stellar left wing play with the Oznogs floor hockey team, the 1983 UNO champs in that sport.

Harriers second at Midland

By MIKE JONES

Midland Lutheran College swept both team titles from UNO in the season-opening Midland Invitational.

The Mavericks lost their '83 title by seven points, 33-40, and the Lady Mavs lost by 12, 24-36, in a tactical battle held at the rugged Valley View Country Club south of Fremont.

Linda Elsasser led the Lady Mavs finishing fourth behind defending champ Karla Christensen, who captured her second title, and was followed by teammates Susan and Shelly Downer in sweeping the first three medals. Sherry Crist placed fifth for the Lady Mavs and was followed by Janice Moreau, Chris Gorman and Karen Osada eights, ninth and 10th, respectively.

Elsasser battled Christensen over the first 3,000 meters of the 5,000 meter women's course and then faded in the last 1,000 to the overtaken by the Downer sisters. The late charge typified by the sisters held true for the entire Midland squad as it placed five scorers

in the top 11. UNO placed five in the top 10, but may have been hindered by a weaker Kearney women's team. Kearney, which normally fields a strong team, faded badly as the race unfolded and placed only one runner in the top 10.

The UNO men's squad suffered defeat to a Midland team that bolted out early and hung on for victory. Kelly Crawford led the second-place Mavs in finishing second. He was followed by Doug Mascher in third. Scott Pachunka was eighth and was joined by Vince Baldwin, 12th, and Mike Novak, 15th, in scoring for the Mavs. Baldwin and Pachunka started slowly, but moved up in the last mile of the five-mile men's race.

Midland's Brad Nick was the overall victor of the race as he led his team to five of the top 15 places.

The UNO teams split up next week as the men travel to Ames, Iowa for the Iowa State Open, and the women head for Lincoln and the Husker Open at Pioneer Park.

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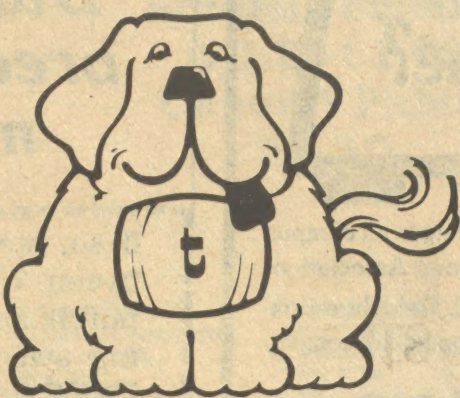
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